

Eye of the Beholder Quilt Design

original hand and machine applique patterns inspired by the world around us

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Mola Magic

Teacher: Margaret Brewster Willingham, *Eye of the Beholder Quilt Designs*

Beginner

March 3, 2024. 10 am – Noon and 1- 5 pm (CT)



Supply list:

Required: Order items by February 9th, 2024. Pattern and kits available on www.eobquilt.com.

- **Mola Magic with Block 10 Pattern** with 4 mola design ideas. **Cost = print \$18.75/ PDF \$14.00**
- **Hand Accessory Kit 1 or 2** (Each student needs to select one of these kits, useable for both classes.) **cost= \$29.08/ \$21.39 respectively.**
 - Kit 1 = 1 – pack No 7 sharps needle** **Kit 2 = 1 – No 7 sharps needle**
 - Kit 1 = 1 – pack No. 11 Milliner’s Needle** **Kit 2 = 1 – No. 11 Milliner’s Needle**
 - Kit 1 & 2 = 1 – spool Neutral or White Basting thread**
 - Kit 1 & 2 = 1 - pair small, sharp 4” Kai bent-handled, slightly blunt-tipped scissors**

A word about fabrics: Batiks are required. Pre-washing is recommended.

Molas are brightly colored and typically have sharp contrast. You want a dark top fabric, and either a medium value middle fabric and a light value background fabric, OR a dark top fabric, and light value middle fabric and a medium value background fabric. You will need to be able to see through your background fabric to trace the design. The 4th fabric is applied on top of the dark top fabric and should be a coordinating accent fabric. For ex., purple background batik, with a yellow middle fabric and a black top batik with a blue accent. Ex. 2, Yellow background, red middle, a black top with green accent. Ex. 3, Turquoise background, yellow middle fabric, black top fabric, and Hot pink accent. (There are optional fabric kits available.)

- 1 – 13 ½” x 13 ½” square, Black or dark batik, top layer.
- 1 – 13 ½” x 13 ½” square, Yellow or contrast batik, middle layer.
- 1 – 13 ½” x 13 ½” square, Purple or contrast batik, background/ bottom layer - need to see through to trace pattern
- 13 ½” x 13 ½” square, Blue or accent batik, applique circles.

1 Spool of 60, 80 wt. or silk thread for stitching (SAME COLORS as top, middle and accent batiks)

No 7 sharps needle- (included in required Hand Accessory Kit 1 or 2)

No. 11 Milliner’s Needle- (included in required Hand Accessory Kit 1 or 2)

Hand cotton quilting/ button thread for Basting (CONTRAST COLOR to top, middle and accent batiks) -(included in required Hand Accessory Kit 1 or 2)

1 pair Kai 4” bent-handled slightly blunt-tipped scissors (included in required Hand Accessory Kit 1 or 2)

5 – 8 safety pins for pin basting, and 5-8 straight pins

Light box (to trace design onto wrong side of background batik)

Marking implements: Mechanical pencil, white pencil &/or Frixion gel pen for tracing pattern onto wrong side of background batik; Clover blue washable marker, white marking pencil for marking designs; Fabric Eraser

Small ruler (2" x 4" or 4" x 4")

Helpful items: Needle threader for small-eyed needle; Sewing machine with 90/14 needle, open-toed foot and 40 wt. thread in contrast color to top fabrics for optional machine basting.

Optional Mola Magic Fabric & Thread Kits are available on www.eobquilt.com. Order by February 9th, 2024.

Preparation BEFORE class:

Cut each Batik fabric to:

- Black or dark top batik to 13 ½" x 13 ½" square.
- Yellow or contrast/middle batik to 13 ½" x 13 ½" square.
- Purple or contrast background/ bottom layer batik to 13 ½" x 13 ½" square.
- Accent applique circles batik to 13 ½" x 13 ½" square.

